

Please provide a brief outline of your training and scientific activity.

I am a postdoctoral researcher of modern European literature at the Section of German Studies at Stockholm University. I received a Master's degree in Education (German, French and Swedish) from Stockholm University (2014) and a PhD in German literature with a joint degree from Justus Liebig University, Giessen, and Stockholm University (2020). My research interests include genre theory, narratology, the relationship between literature and philosophy, and the history of the modern novel, in particular the German, French and English novel from the eighteenth to the twentieth century. In my first monograph *Arbeit am Zufall: die Formierung des modernen deutschen Romans im 18. Jahrhundert*, I investigated the emergence of the modern German novel in relation to a change in the narrative and poetological role of chance and contingency. In my current research project, I combine postclassical narratology with ideas from continental philosophy and Marxist literary criticism to investigate the narrative forms of experience in the modern novel.

Please state your reasons for choosing Venice and the Department for your research and teaching stay.

In recent years Italy has become one of the leading countries in the world for the study of the theory and form of the novel. At Ca' Foscari, Dr. Stefano Ercolino's work on the modern novel has made groundbreaking contributions to a number of areas that are of central concern to my project, such as genre theory, the development of the modern novel in the nineteenth and the twentieth century, the narrative modes of the novel as well as the theoretical and methodological concerns of postclassical narratology. I am also looking forward to learning more about the research on emotions and narrative at the Department of Linguistics and Comparative Cultural Studies and to obtain new perspectives on the study of literature that can complement my background in German and French Studies. Last but not least, I am sure that the comparative approach and the collective knowledge of the modern European literature at the Department will be of great benefit to my project.

Have you ever had a research collaboration with the teaching staff of Department of Linguistics and Comparative Cultural Studies in the past?

No, I have not yet had the opportunity to collaborate with researchers from the Department of Linguistics and Comparative Literary Studies. I am very much looking forward to what I hope will establish a long and lasting collaboration between Stockholm and Venice.